



A  
DEEP  
DIVE  
INTO



THE



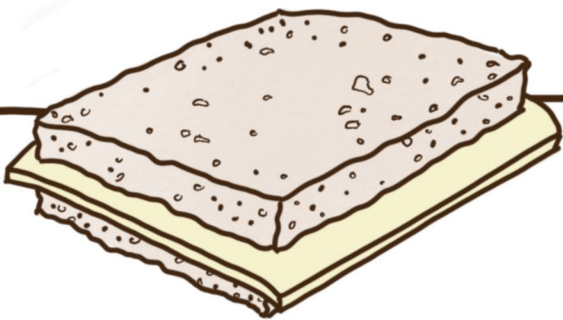
SERIES

## PREFACE

(more like a save-face)

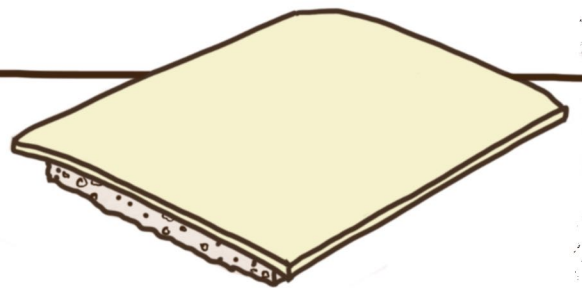
Although this publication—a part of the dubious 'Deep Dive' series—claims to examine 'Japanese Stencil Dyeing,' some may describe it as "crude", "a disgrace", or even "not Japanese stencil dyeing at all". And they're not too far from the truth. What you're about to flick through (if you get past this bit) can, and probably should, be best described as a low-brow approach in the manner of Japanese Stencil Dyeing. Lowbrow, but effective nonetheless. So with brows low, let's browse, lo (and behold), a Deep Dive into Japanese<sup>(ish)</sup> Stencil Dyeing.

SO THERE ARE TWO WAYS  
TO MAKE A STENCIL...

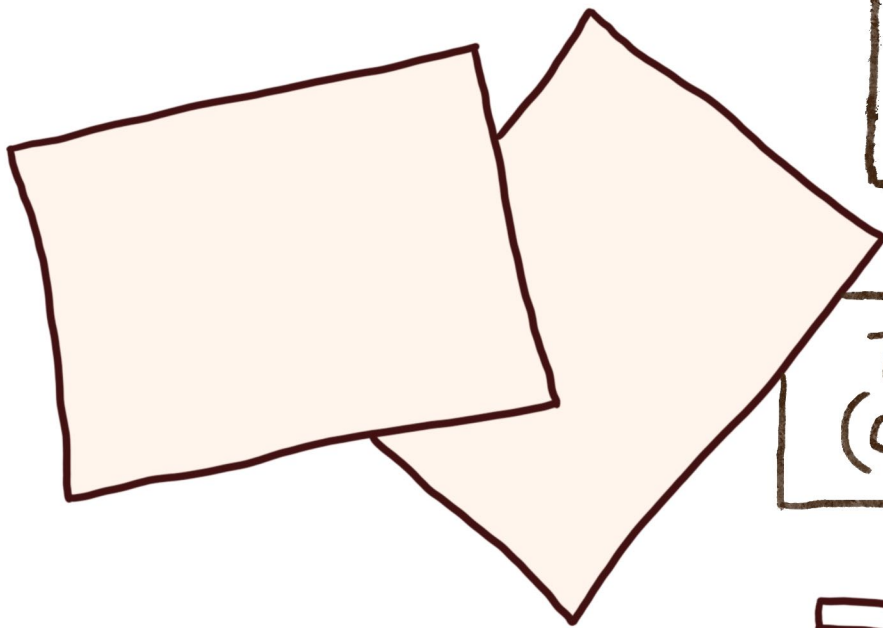


THE  
CLOSED  
SANDWICH

&



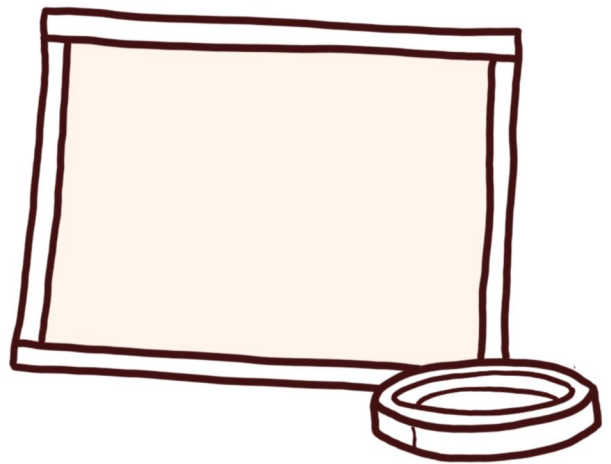
THE  
OPEN  
SANDWICH



HERE'S A RECIPE  
FOR A CLOSED  
SANDWICH

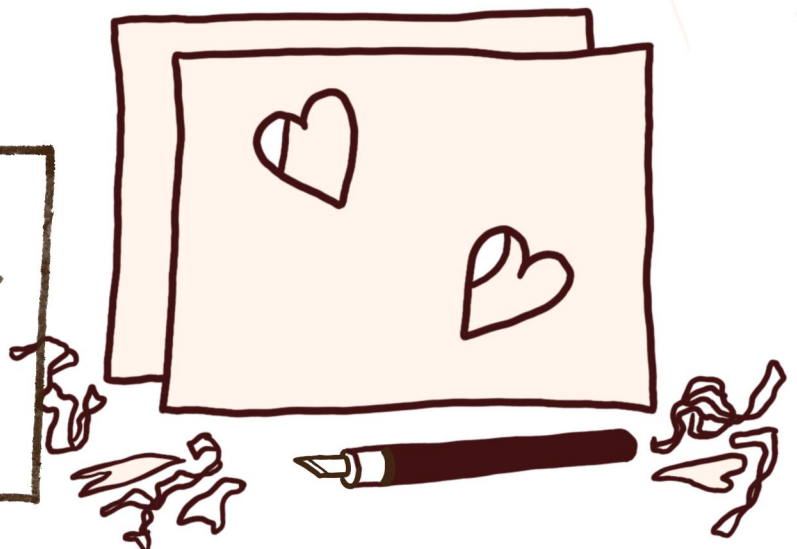
TAKE TWO SLICES  
(OF BAKING PAPER)

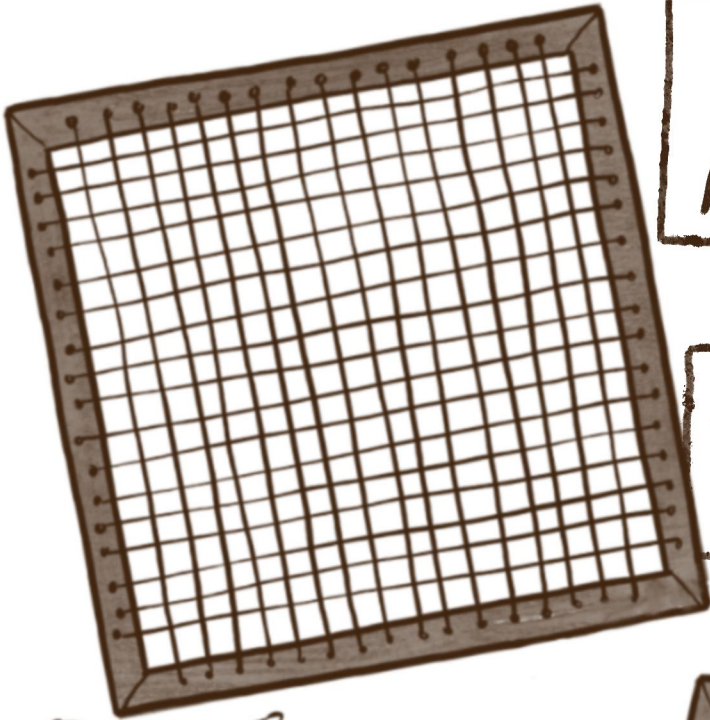
AND TAPE THEM  
TOGETHER



DRAW YOUR PATTERN  
ON THIS COUPLE

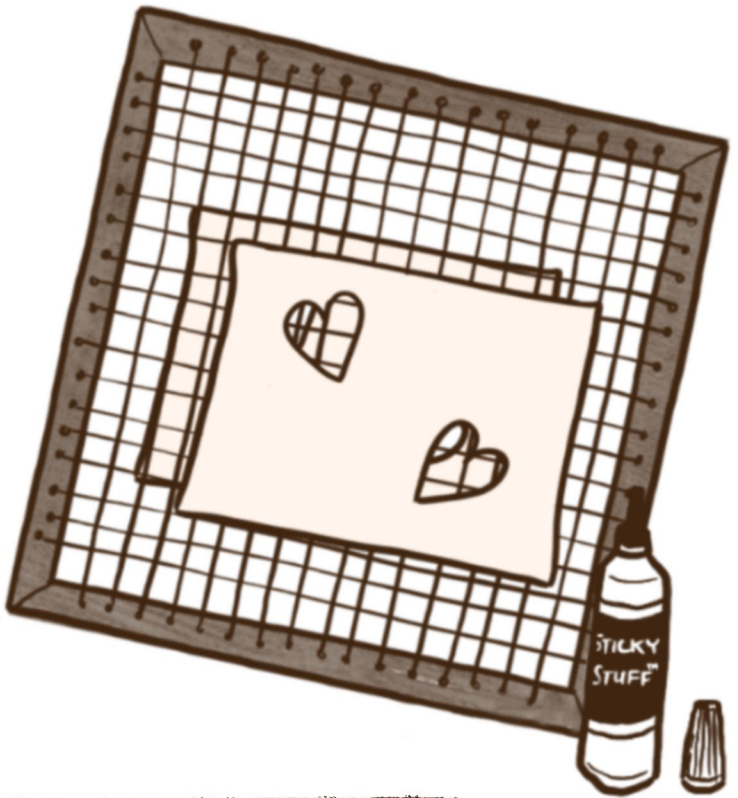
AND THEN GENTLY  
CUT THE SHAPES OUT  
(TAPES OFF!)



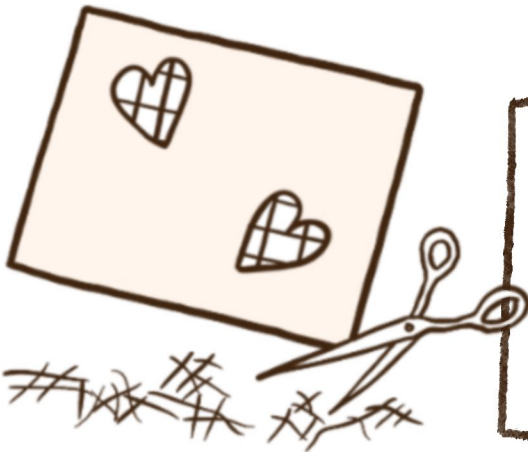


NOW HAMMER  
LOTS OF NAILS  
ALONG AN OLD FRAME,

AND CRISS-CROSS IT  
WITH SOME THREAD



SLATHER GLUE ON  
THE PAPERS  
AND SANDWICH  
THE CRISS-CROSS



NOW RELEASE  
THE SANDWICH  
AND GIVE IT A COAT  
OF GLUE

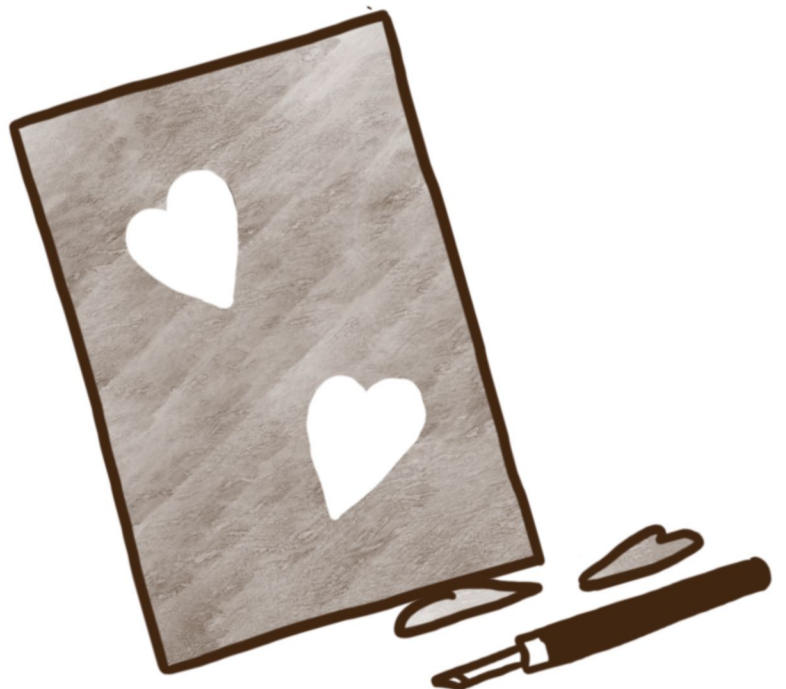
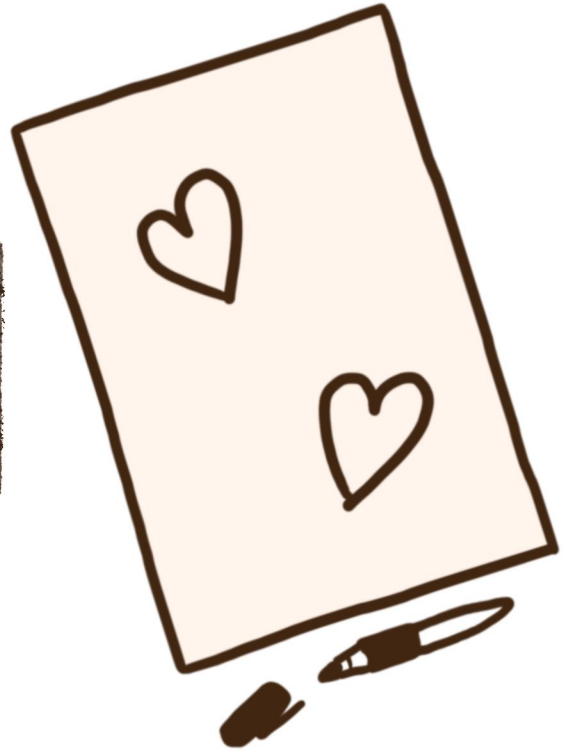
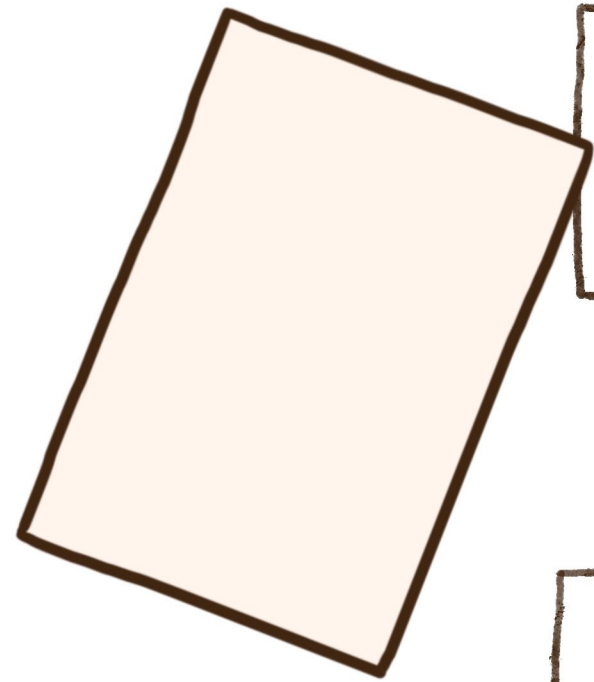
THE STENCIL'S READY !

THE OPEN SANDWICH  
NEEDS ONLY ONE SLICE  
(OF ANY PAPER)

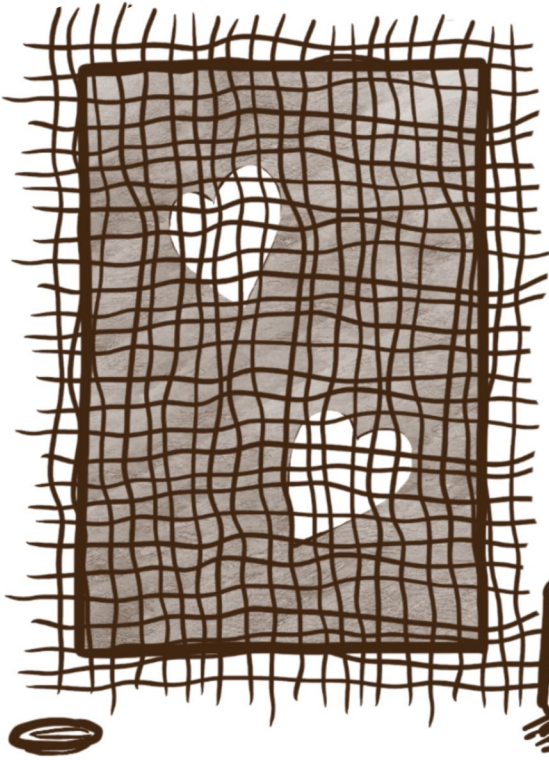
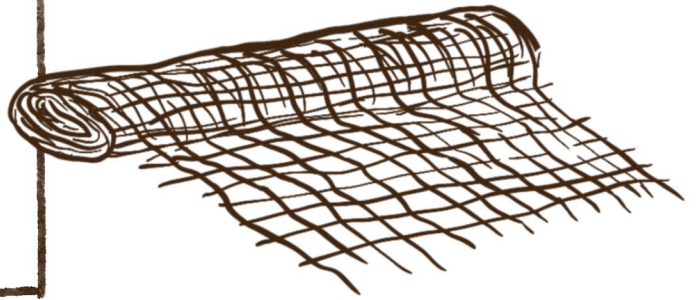
DRAW  
YOUR  
PATTERN

VARNISH THIS  
PATTERN-ON-SLICE

AND THEN,  
CUT THE  
SHAPES OUT



WE CAN USE  
READY-CRISS-CROSS  
(A.K.A. A MESH FABRIC)  
FOR THIS ONE

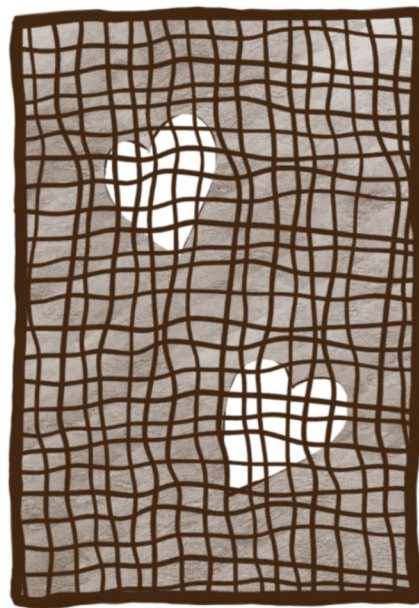


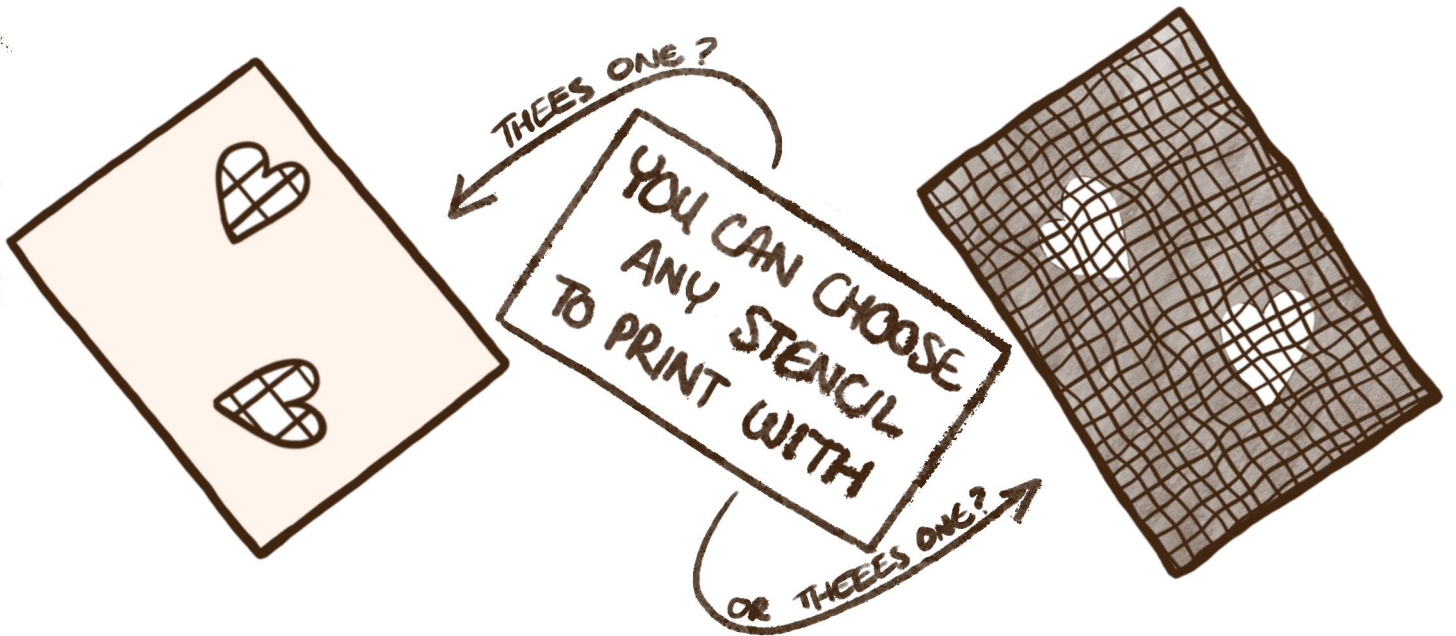
PLACE THE FABRIC  
ON THE PAPER  
AND GIVE IT ANOTHER  
COAT OF VARNISH



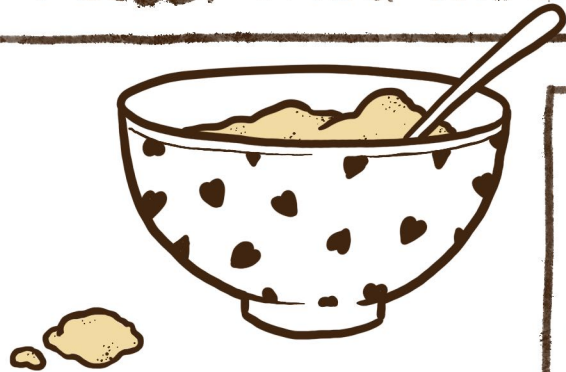
TRIM IT  
NEAT & CLEAN

THIS ONE'S READY  
TO GO TOO!

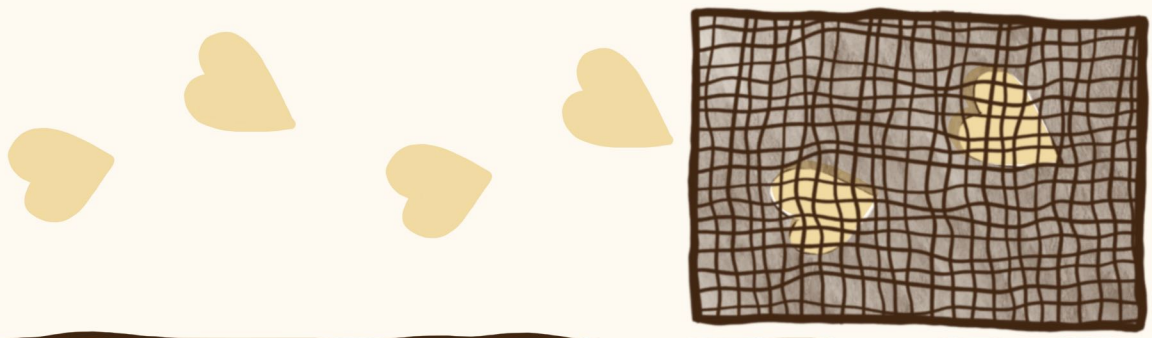




EITHER WAY, OUR 'INK'  
IS A GOOEY-STICKY PASTE!



IT CAN BE MADE FROM  
STARCHES, GUMS, CLAYS,  
OR  
STARCHY-GUMMY-CLAYS!



PLACE THE STENCIL ON A CLOTH,    APPLY THE PASTE,    REMOVE THE STENCIL,    REPEAT!



YOU'LL END UP WITH A RESIST-PATTERNED CLOTH

WHICH CAN BE DYED  
WITH INDIGO  
(THE PASTE RESISTS COLOUR  
& IS WASHED OFF LATER)



OR HOW ABOUT SOME  
FORTIFIED-FERMENTED-MUD-SMOOTHIER,  
WITH TEA! (1YK4K.)



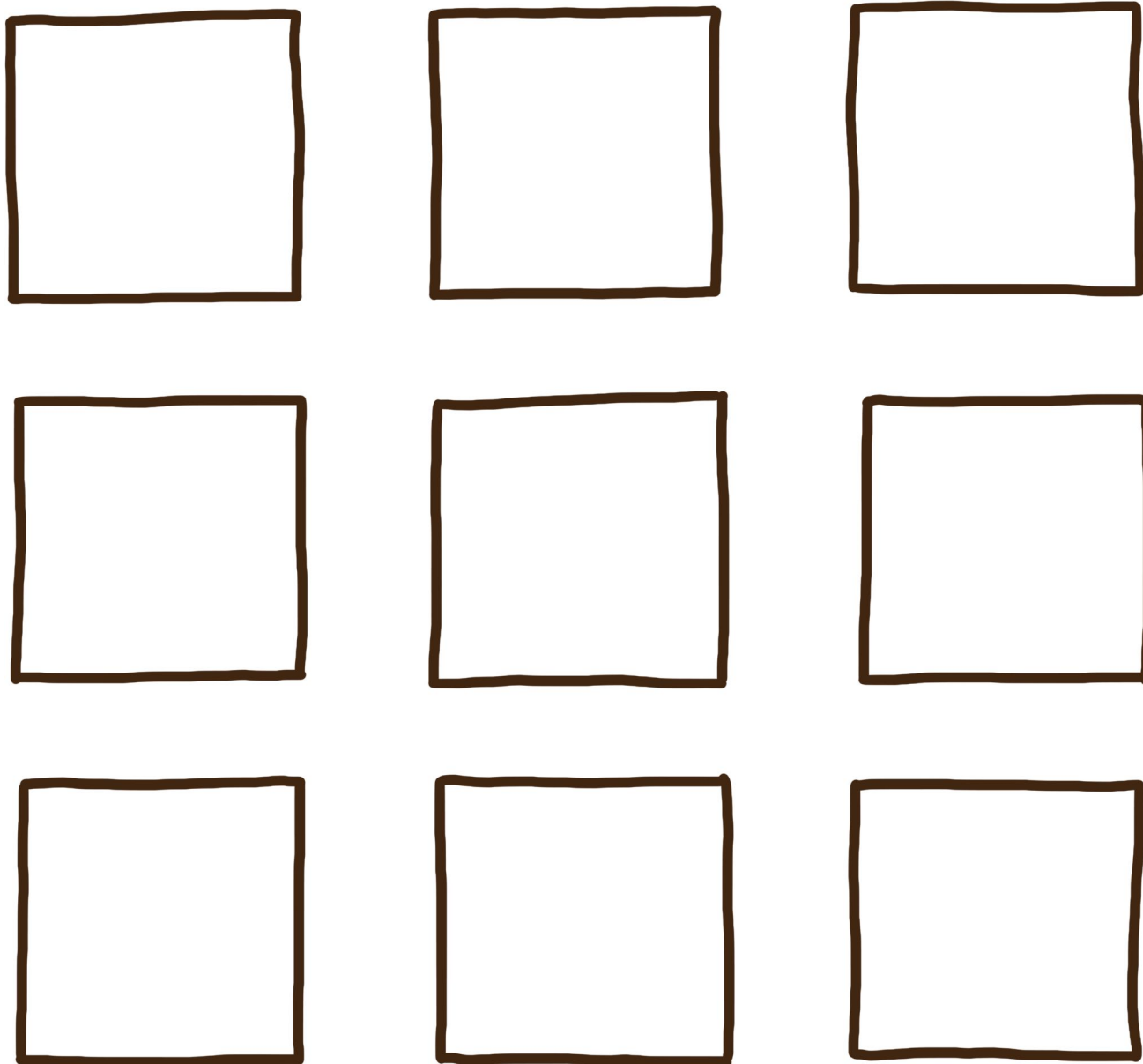
NOICEE...

BUT MAYBE,  
CONSIDER  
MAKING SOME  
MORE STENCILS?

Ummmmmmmm

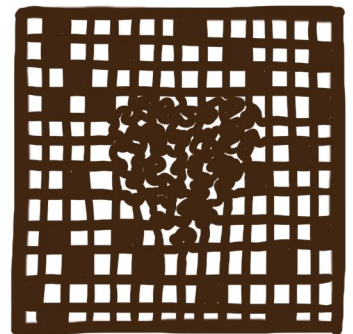
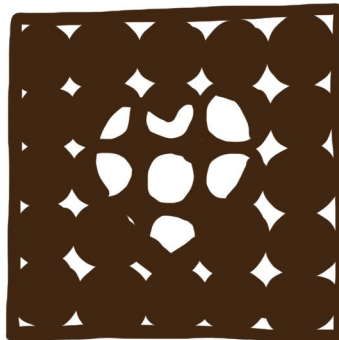
(the odd-end-umm)

SO EVEN IF YOU ABSOLUTELY MUST  
DRAW HEARTS,  
WHY NOT TRY SOME VARIATIONS?



FILL THESE BOXES  
WITH SAMPLES IN B/W!

THERE ARE INNUMERABLE  
WAYS TO DO IT!



AND YET,  
ALL OF THEM BELONG  
TO JUST FOUR GROUPS

①

WHITE SHAPES  
BLACK



②

BLACK SHAPES  
WHITE



③

BLACK LINES  
WHITE



④

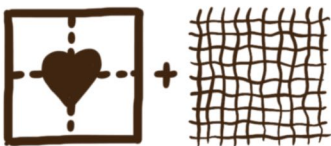
WHITE LINES  
BLACK



\* WHILE TURNING THEM INTO STENCILS  
'FLOATING' SHAPES CAN BE DEALT WITH:



• PERMANENT 'BRIDGES'  
(PART OF THE PATTERN ITSELF)

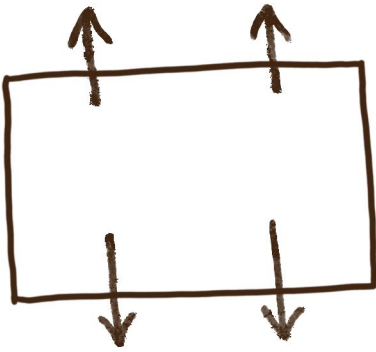


• TEMPORARY 'BRIDGES'  
(CAN BE CUT OFF AFTER MESH APPLICATION)



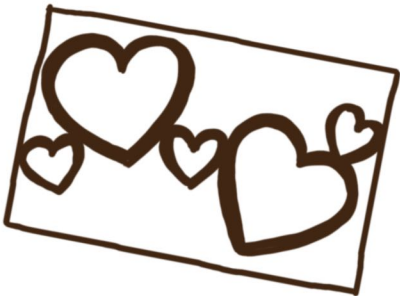
• 'ERASER' STENCILS  
(A SECOND STENCIL 'ERASES' INFO)

STENCILS ARE RHYTHMIC DEVICES,  
THEY REPEAT!

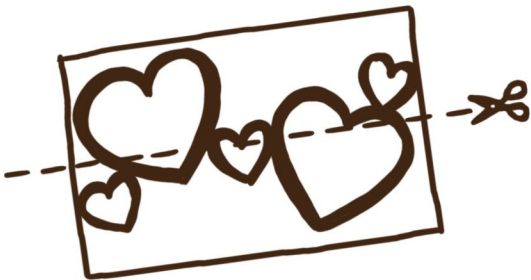


JAPANESE TEXTILES  
(TRADITIONALLY)  
REPEAT VERTICALLY

∴

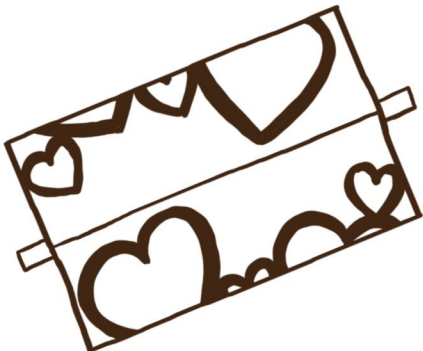


DRAW THE  
PATTERN



CUT IT  
(HORIZONTAL)  
HALVES

HERE  
WE GO!



FLIP & THEM  
STICK THEM



FILL IN  
THE BLANKS

STENCILS ARE RHYTHMIC DEVICES,  
THEY REPEAT!





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